We're Back

After a break of what appears to be over 30 years since its last edition the students of Lismore High School now have a means of passing comment on the events of the day.

The Highlight was an integral part of school life at Lismore High during the 50's. The copy of the old banner shows that in 1955 the students of the time paid a princely sum of "threepence" to read about the happenings of the time.

The paper was mainly assembled by a team of students who had nominated the Highlight as their "hobby". A hobbies period was part of the school routine. This allowed students from out of town, in those days the only "bus travel" to participate in activities such as Cadets, Choir, Motor Mechanics, Gymnastics, Department and Etiquette and so on. However it apparently relied heavily upon contributions from other classes as well.

It is indeed most appropriate that on this front page we should show an extract from the August, 1955 Issue of Highlight. This illustrates that Bob Ellis, now playwright, author, film producer and more recently declared political adversary of Bronwyn Bishop was even in those days working with talented actors and actresses. He obviously was able to spot raw talent and potential. Not everyone would be able to see that Brian (Maths) Batterham was cut out to play the challenging role of Demetrius and that Helen (Art Cooling) Brown would make a good Wall. Little wonder Bob has made it to the top in his literary endeavours!

Bob Ellis is not the only Lismore High ex-student to find in writing a way of life. On the journalistic front LHS has produced two of the more prominent sport's journalists in Australia, The Sydney Morning Herald's Phil Wilkins and Roy Masters. Locally we were recently very pleased to see past School Captain Peter Ellem receive yet another prominent award for a feature in The Northern Star. On the staff of the same newspaper is Alison Binney, an ex-student of recent years. Her efforts in the promotion of Female Sport in this region are highly respected in the community.

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“The Play's the Thing.”
Interlude from “A Midsummer Night's Dream.”

CAST
Theseus Arthur Cooper
Kipppolyta Pat Dwyer
Philocraete Michael Abbot
Demetrius Brian Batterham
Lysander John Sweeney
Prologue Don Sylas
Pyramus Robert Ellis
Thisbe Delyce Johnston
Wall Helen Brown
Lion Nita Schultz
Moonshine Helen Winterton

The general gist of this play is (a) its introduction by Philo-
strate and his controversy as to whether Theseus should endure
it at all, and Theseus, amazingly,
consenting to see and hear; (b)
the introduction by Prologue
(Quince); (c) the actual play
(no comment. It'd finish the
box office), constantly interrupted
by Theseus and the rest, with
their high-falutin' opinions, and
(d) Theseus' summarizing up ...
if the producer of this play had
played Pyramus and hanged him-
self on Thisby's garter, it would
have made a fine tragedy.

I don't know when the show's
going over, but when it does, I
hope you'll support it (we're broke
and would like the cash).

ROBERT ELLIS.

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